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MIDDLEBURY CAMPUS

VOL. XLII | MIDDLEBURY CAMPUS, MIDDLEBURY, VT., FEBRUARY 15, 1945 | NO. 11

M. Williams Takes Spring Term Leave

Mrs. J. P. Cook to Act As Dean for Term

Miss Mary A. Williams, Dean of the Women's College, has requested a leave of absence because of ill health to begin at the close of the current semester. Pres. Samuel S. Stratton announced today that she has been granted a leave from her duties for the next term and that Mrs. Juanita P. Cook has been appointed Acting Dean in her place.

Succeeded Miss Rose

Miss Williams entered the office of Dean after the retirement of Miss Eleanor S. Ross last spring. Previous to this time Dean Williams had served as Director of Admissions for the Women's College. Her plans for next term are as yet incomplete.

Mrs. Cook has been in charge of the Placement Office and has been Alumnae Secretary since April of 1944. She is a Middlebury graduate in the class of 1926.

New Social Adviser

President Stratton has also announced that Mrs. Alice Cady Russell, house director of Forest Hall, will take up new duties next term as a social adviser for the Women's College. She will help students plan various social activities throughout the semester.

Mrs. Russell, who came to Middlebury as Forest house director last fall, was graduated from the Women's College in 1932.

After her graduation from Middlebury, Mrs. Russell was a laboratory assistant in the Biology Department for two years. In 1934 she received the M.S. degree from Middlebury. During the next four years she was an histological technician in the neuropathology research laboratory in Ann Arbor, Mich. At one time she held a position as laboratory technician in Allen Clinic in Bay City, Mich.

Color Ceremony Formally Opens Third Navy Day

Mead Chapel was the scene of the color ceremony last Saturday afternoon that opened the formal events of Middlebury's third Navy Day. Viewed by a large audience of students and guests, Company C, winner of the inter-company competition based on personal and quarters inspection, was presented with the unit's colors by Ellen Chalmers '47, its color girl.

Ceremony in Chapel

Because of the impossibility of having the battalion hold a formal review and drill on the quadrangle as they have done in the past, the winning company was honored in Chapel by marching down the center aisle to the music of the Navy Band while Companies A and B stood at attention in the Chapel pews. Miss Chalmers was escorted down the aisle by Comdr. Clifford L. Alderman, Insley C. Gove '46 and Elizabeth Carr '46, color girls for Company B and A respectively, and the company commanders.

William A. Hovey A/S, battalion commander, called the old and new color guards to come forward. Then Dr. Samual S. Stratton gave Miss Chalmers the colors, which she in turn presented to the new guard of Company C.

Commendations for Trainees

After the color guards had retired, Lieutenant Commander Alderman read the list of commendations of members of the unit.

Those trainees commended for leadership and battalion organization were William A. Hovey, George D. Tracy, Franklyn W. Gubitz, Cecil H. Steen, John A. Hassert, Bramwell B. Arnold, Gilbert W. Boerner, Sheldon L. Sobel and Stanley D. Colburn.

Academic Commendation

Trainees Sanford C. Bernstein, Charles L. Blaha, William V. Boyd, Earl W. Carder, Jr., Robert D. Cole, John C. Dawson, Robert W. Finnegan, John T. Forrestel, Howard A. Golfeder, James C.

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Language School Arranges Annual Summer Session

Middlebury's language schools, celebrating this year their thirtieth anniversary, have announced tentative plans for the session of 1945 to be held at Middlebury and vicinity from June 22 through August 31.

First to convene will be the Spanish School which will occupy the facilities of the Bread Loaf Mountain campus. Classes for this group will begin on June 22 and remain in session through August 3. The French and Italian schools, which will occupy the Women's Quadrangle of the Middlebury College campus and the facilities of Fraternity Row, are scheduled to begin on June 29, extending until August 16. Plans for a possible summer semester of the regular college are as yet indefinite so that the facilities of Old Stone row, Painter and Starr halls, have not yet been extended to any of the schools.

The German school is to convene in Bristol, about thirteen miles from the college proper. This school will be the latest in beginning formal instruction for students, not opening its doors until July 2.

Middlebury's summer language schools are greatly renowned in educational circles and every year enjoy not only the services of distinguished professors but also the attendance of advanced and well-known students of various languages. The instructing staff of each school consists of specialists including both native professors and visiting teachers direct from the foreign country.

Faculty, Students In S.A.A. Discuss Full Employment

"It has been estimated that 60 million jobs will be needed for our men after this war," said Priscilla Clisham '46 in her speech opening the S. A. A. discussion "Full Employment—How?" on Sunday evening at 8.00 p.m. in Munroe Hall. Miss Clisham acted as moderator, introducing Profs. J. Perley Davison and Harry M. Fife and Joan P. Harrocks '46 who were the speakers.

Davidson Speaks

Professor Davison was the first to speak. He stated that the problem of unemployment had been unsolved during peace, that only war brought the solution. Why does this problem exist, he asked. In 1865 Lincoln said that a house divided against itself cannot stand. American disunity of purpose, her failure to know where she was going, and above all, the great amount of deficit spending that went after the last depression were the reasons for our unemployment problems. "Do we, even now, have unity of purpose?" said Mr. Davison, and answered, "No."

There have been 27 depressions in the history of the United States, he stated, and we have come out of every one without governmental assistance. It is Mr. Davison's belief that as long as we keep to a system of individual initiative, we will continue to come out ahead. To continue to do this, according to Mr. Davison, we must: 1. Know where we're going; 2. End deficit spending; 3. Curb governmental spending; 4. Return to a balanced budget; 5. Pay as we go; 6. Try to establish a balanced budget; 7. Lower tariffs; 8. Do away with bi-lateral trade treaties; 9. Keep the government out of productive business; and 10. Get the government back on a sound basis economically. If we tie all this around a sound currency, based on the gold standard, and get back to the principles which made us the most prosperous country in the world, Professor Davison claimed, we shall go a

(Continued on page 3)

Bertschinger and Brown Selected As Marshals

Moving-Up Tradition Marks Final Chapel

Dr. Stratton To Confer Thirty-Six Degrees On Seniors

Betty J. Bertschinger and Ross Brown A/S have been selected as Junior Marshals for the conferring of degrees ceremony February 25. This is traditionally one of the great honors that can come to a junior.

The two marshals will also lead the seniors on moving-up day in Chapel tomorrow. Although there will be no senior singing this year, the college choir will sing "College On The Hill" and the Benediction. At this ceremony the seniors relinquish their seats to the juniors and take places in the back of Chapel. All the other classes move up to their new seats.

To Lead Procession

Miss Bertschinger and Mr. Brown will lead the senior procession in the conferring of degrees ceremony Sunday morning February 25 at 10.45. At the ceremony degrees will be conferred on thirty-six members of the senior class. These members of the class of '45 have completed their eighth term four months earlier than usual because of acceleration during the summer term.

Eighth Termers

Those planning to receive their degrees are: Frank D. Bosworth, Frederick A. Bosworth, William N. Margolis, Louis Meites, Jr., Elizabeth A. Adell, Elizabeth A. Allen, Marian E. Bailey, Barbara A. Blair, Wilma R. Bunce, Marie A. Caggia, Mary E. Casey, Ruth L. Collins, Marion Geddes Collins, Dorothy M. Compton, Barbara J. Drury, Margaret J. Dunn, Lois C. Faulkner, Alice S. Frederickson, Alice F. Freeman, Priscilla M. Hodges, Kathryn A. Holbrook, Carolyn L. Jackson, Grace L. Kelly, Dorothy J. Kempf, Lael D. Kinninson, Paula G. Knight, Dorothy H.

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Senior Week-end Schedule

Friday, February ~~16~~ 23

10.00 a.m. Moving up ceremony in Mead Chapel.
Senior Outing to Breadloaf.

8.00 p.m. Cane Ceremony in Mead Chapel.

Saturday, February ~~17~~ 24

4.00 p.m. President's Tea given by Dr. and Mrs. Stratton at their home.

6.15 p.m. Buffet Supper in Forest Rec.

8.00 p.m. College movies followed by Senior Singing.

Sunday, February ~~18~~ 25

10.45 a.m. Conferring of Degrees in Mead Chapel.

Dance Club Plans Popular Hit Ballad Performance Soon

The Modern Dance Club has made plans to present a recital next term based on the song "Ballad for Americans." Rehearsals will start at the beginning of next semester and last for six weeks. The dance has been tentatively scheduled for April 18.

Representation

Thirty-five women have shown interest in the Modern Dance Club, the largest representation being from the freshman class. Those on the committee for the dance include: Katherine Craven '46, Doris Smith '46, Joanne E. Buckeridge '47, Edith M. Gordon '47, Carolyn W. Leach '47, and Joan H. Roessle '48.

"Ballad for Americans" by John Latauche and Earl Robinson is a smash hit

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Confessions of an Opium Eater Under Exam Strain

B. L. Stoopnagle

I'm Beginning to See the Lite

I never went in for Congress ax,
I never cared much for income tax,
But now that I've got to know these fax,
I'm beginning to see the lite.
It's only because of Poly Sigh,
And what's in a mere exam I crigh,
Cause it's now 5 a.m. and I'm ready to digh,
I'm beginning to see the lite.

Two Sleepy Peeple—Chorus

Here I am, out of cigarettes,
Drowzing o'er my notebook,
See how late it gettes,
Two sleepy peeple (my roomie counts too),
But can't get to bed until we're throo.

Saturday Nite

Saturday nite is the busiest nite in the weak,
It just means—
Several more hours to absorb all the stuff That I seak,
I vowed I'd pass this chem exam,
And tonight I have to cram,
So-o Saturday nite is the busiest nite in the weak.

Two Sleepy Peeple—Chorus

Here I am out of cigarettes,
Pouring through my Bug book,
Chewing oysterettes,
Two sleepy peeple with finals next daie,
And too much at steak to hit the haie.

Don't Fence Me Inn

Oh give me room, lots of room,
Just to spread these war maps out,
Don't fence me inn.
Give me space, lots of space,
Till I find the very place,
Where the Yanks go marching in.
Stay away, got to hunt for the Marshall Islands,
Search the dawgone globe until I find the Thailands,
Won't pass my final lest I spy some drilands,
Don't fence me inn.

Two Sleepy People—Chorus

Here we are (still) out of cigarettes,
Holding heads in anguish,
Thought produces frettes,
Two sleepy peeple with so much to do,
And no sign of butts to pull us throo.

Trollie Song

Clang, clang, clang goes the timepiece,
Ding, ding, ding, goes the chyme,
Moan, moan, moan, with a horse croke,
As I struggle to get up on thyme,
Ring, ring, ring, sounds the buzzer,
Crash, bang, crash, goes the clock,
Can't seem to find the alarm stop,
And it falls to the floor with a knock.

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Sweetheart Waltz Gives Valentine Spirit to Navy's Flirtation Cruise

By Nancy C. Surtees '47

In recognition of its excellent record during the past term the *U.S.S. Middlebury* rated an A-1 priority for a "Flirtation Cruise" last Saturday night at the High School gym. The members of Company C were the first class passengers.

Couples ascending the gangplank found that the cruise was being held on a "dimmed out" sea. Appropriately for the date (four days before Valentine's day) the scene was keynoted by a huge heart in back of the Panthers. Wherever one turned there were other hearts of all sizes. The canopy of red, white and blue streamers overhead added to the color scheme but proved to be a navigational hazard to anyone over 5'9". Just in case the "flirtations" took a turn for the serious a "J. P.'s" house was to be found at one of the larger ports.

Sweetheart Waltz

After the fourth set, Stan Colburn one of the committee members, announced the long-anticipated "Sweetheart Waltz." Before giving directions for it he commented on the fact that the Panthers were breaking tradition by playing at a formal in place of a name band. He complimented them on the excellent job they were doing. At the end of his instructions he borrowed a phrase from the chow halls, "No Seconds!"

Procession Under Arch

Pres. and Mrs. Samuel S. Stratton led off the procession under the arch, followed by Comdr. and Mrs. Clifford Alderman and Lieut. and Mrs. Elmer D. West. After them came Ellen Chalmers, Company C's color girl, and John Hassert A/S, the company commander, and the three platoon leaders of the company. Then, in a long file, came the company! Finally with everyone beaming the procession came to an end and the Annapolis tradition was sure to become one of Midd's customs.

Programs and Panthers

For anyone wanting a preview of the dance, the program committee came through. Complete instructions for avoiding collisions and traffic jams were given, plus a glossary of terms useful in intercouple communication.

Lemonade and heart-shaped cookies were the ration of the day, served in a never (well, hardly ever) ending stream at two ports-of-call on opposite shores. The Panthers played a well-balanced combination of the "good old songs" and the latest tunes to hit the jukeboxes. At 1200 dreamy-eyed couples said goodbye to romantic seas and returned to a land of slush and snow and rain.

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THE DEAN'S OFFICE

Once again the Women's College faces a temporary change in the office of the Dean. Miss Williams, in definite need of a rest, has been granted a leave of absence and will return to us when she has completely regained her health. We of the College are sorry to see her leave her office even for a term but hope sincerely that she will find relaxation and freedom from care in her vacation.

The responsibilities of Deanship are varied and important. Many times decisions must be made quickly yet they must be right. Problems arise, seemingly out of nowhere, that must be attended immediately while less important things must, for the moment, be placed aside. In time all individual, organizational, and governmental problems, degrees, and petitions concerning the Women's College cross the desk of the Dean. They require her full attention and all her powers of reasoning and thought. Even a very general view of the duties seem overwhelming to the observer.

Therefore it is only logical that those depending on such an office for fair and complete attention should offer the Dean full consideration and cooperation. In this emergency, Mrs. Cook has accepted President Stratton's appointment and will enter the office as Acting Dean for the March term. Because she has answered the need and has accepted the responsibility, we hope to redouble our efforts to relieve her of any unnecessary anxiety or exertion. It is our duty that the spring term run smoothly and as effortlessly as possible.

NOT FOR GRADUATES ONLY

Because there is little that is new and original to say to a graduating class does not mean that the old and often repeated sentiments are spoken and felt to any lesser degree. We will miss you; you have become such an accepted part of the "Hill" that attempting to visualize any part of the life here without you is almost impossible. But you know that soon new Seniors will take the place of the old and Midd will go on as it has for almost 150 years.

You are taking a great deal with you, perhaps memories most of all. The diploma certifies that you have completed the four year requirement of a liberal arts college and are now eligible for the best that the present world can give. But those memories are the big thing. Now, when we are realizing how much you mean to us, you have started to think how all those good and bad, high and low times crammed into four years will come flooding back when you are finally out meeting life. As an institution Middlebury is a character builder; as a dwelling it is a memory builder.

Among those recollections most of you have a clear picture of the college in peacetime. Those idyllic days were breathing their last when you arrived but you did know them. We have heard a great deal about Midd as it used to be "before the war" but it all seems something of a hazy dream. Although no one really expected it to remain the same, there has been some grieving that things "aren't as they used to be." Too many times this has been used as an excuse to pass off acts which did not speak too highly of the student body.

The graduating class is our last link with the "old" Middlebury. If we really believed that the war has created an irreparable change and that with the departing Seniors goes our last chance of ever rebuilding the old Middlebury, then the purpose of the College as a dwelling might just as well lie down and die and the shell of the institution carry on as best it can. However this is not the case. The real Midd is not the ashes of tradition nor the dust of a sermon on the old Midd Spirit. It is a vital growing feeling of unity that comes to life with the start of every Freshman class, flourishes through four years, and creates those numberless memories that every senior carries away.

That those memories have survived four years of war and commencements is evidenced by the many nostalgic letters and the return of "old grads." There is plenty of indication that the present graduates are already homesick for the "Hill." If this healthy condition continues to reoccur, there is great hope that Midd will not only slip easily back into its old way of life but go forward as a builder of character.

YOUR LIBRARY

A Note to the Reader:

The opinions expressed in this column are, after all, purely personal. If you wish to take issue with any of them, or to express views of your own on books and reading, or other matters that are a concern of the Library, please feel free to communicate them to the column, in care of the Library. Letters judged to be of general interest will be published in whole or in part.

That You May Judge . . .

Charles Scribner's Sons have recently put back into print a volume first published in 1937. This in itself is unusual in these days of paper-rationing, when a publisher groans on finding that a new book has become a best-seller. Even more unusual, however, is the fact that this book, made available once more because its publishers believe in its usefulness, is a volume of literary criticism.

From These Roots

We have followed the news notes on this matter with some interest, since seven years ago we came with a sense of discovery and delight upon the book in question: Mary M. Colum's *From These Roots.* To begin with, Mrs. Colum gives the background of criticism clearly and simply; she continues with chapters on the important new critical figures who arose with the beginning of modern literature, and on the recent trends in writing. Quotations from English, French, and German literature enrich the latter half of the book.

There is nothing careless or unscholarly in Mrs. Colum's writing. Neither is there any dryness or commonplaceness. This book is alive and vivid, with as much appeal to the imagination as to the intellect. To give it the highest praise this column can award, it is genuinely readable.

Why Read Criticism

Remembering *From These Roots* led us to consider what other books of criticism we had found particularly rewarding. But first we had to decide why we read criticism.

The reason for the reading of criticism seems to be to deepen one's appreciation of the art in question. Whether it be music, sculpture, painting, or writing, explanation and appraisal can increase for us its meaning.

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Calendar

Thursday, February 15

El Circulo Espanol dinner from 6.00 to 9.00 p.m. at Recitation Hall.

Friday, February 16

Oral exams in French, German, and Spanish will be given at 1.15 p.m. at the Chateau.

Saturday, February 17

Classes end at 12.30 p.m.

NOTICES

The Russian classes will meet at the home of Prof. Mischa H. Fayer tonight at 7.30 for an informal party. Russian games, songs and a one-act play written by Mr. Fayer and the second-year Russian students will highlight the evening's entertainment.

The prerequisite for American Literature 31.2 (the Contemporary American Novel which is 31.1) has been withdrawn for the coming term. Students who have worked in American Literature 21 are eligible for the course, but permission of the instructor is necessary. The contents of the course will be expanded to include the Contemporary American Short Story.

In response to numerous inquiries, Professor Fayer wishes to announce that Russian 31.2, meeting at 10.30 Monday, Wednesday and Friday of next term, has no prerequisite. It is a term course dealing with the significant economic, social, political and artistic developments in Russia since the Revolution of 1917.

The hours for Mr. Arthur K. D. Healy's course in Fine Arts 25.2 will be determined after the class meets next term.

LETTERS TO THE EDITORS

To the Men of U.S.S. MIDDLEBURY:

You men of the Navy definitely do have a complaint; your college was chosen for you rather than by you; your days are planned by a higher authority; your courses and professors do not represent a personal choice; your life includes military responsibilities both arduous and unpleasant; your individual sacrifices are undoubtedly extensive. However, is it not just to pause and consider that oft-repeated phrase, "There's a war on!"

Position of Navy

Comparison of the personal sacrifices which your present position entails to those tremendous concessions now being given with no hesitation by men over the entire world, borders on the ridiculous. Of course, your life is different from that of a civilian; you no longer are civilians and therefore cannot logically expect to be considered as such.

Reply to Grievances

Regardless of any petty grievances, real or imaginary, reflected on the college life of the V-12 students, any rational youth must realize the advantages and possibilities afforded by this appointment for advanced education. Mention was made of such grievances as omission of the Navy Hymn from daily chapel, your unfamiliarity with college songs and the seeming exclusion of Navy men from extra-curricular activities. With the exception of a few, all organizations are open to Navy men. If you really desire to learn them, we civilian men will gladly teach you the college songs. No one will deny the fact that it is within your power to make a success or a failure of the majority of college social gatherings. Such an attitude is childish, however. It is not a question of power over our social functions. A lot of people, many of them from the Navy unit, give willingly of their time and labor to make dances a success. We always considered our dances in the spirit of cooperation and good fun for all and the realization that Navy men consider themselves as doing a favor to the college in attending is rather disheartening. The civilian men took no such attitude of "power" in last year's football season when they were well represented on Middlebury's team.

Of course it has its defects but the elimination of these can be realized only by cooperation and willingness to consider all points of view. Let us endeavor to pursue such a policy in the future.

FRED F. MCGARRY '48
JOHN R. HOWARD '48

To the Editors of the CAMPUS:

Last week in the Middlebury CAMPUS appeared the first editorial I have ever seen written by a Navy student. To me it seemed that this was the first opportunity the Navy students of the college have had to express their views on a few of the college policies with which they come into contact. These policies are part of the college, and according to the college, for any purpose practical to them we are part of the student body. If so, why the bitterness on the part of some of the students when our views on these subject sare expressed?

Discussion and Dissension

Last week's editorial has caused much discussion; the civilian men took it as something written against Starr Hall. We came to the conclusion that the writing was against the college administration and not the civilians.

I am sure that very few fellows in the V-12 unit could think of any group of civilians or of any one civilian in particular with whom they have a "grudge."

Results of Editorial

I do not often read the editorials of the CAMPUS (nor much of the entire paper for that matter), but the editorial of February 8 concerned a problem that is close to us. I think that the article did bring to light something that was felt by the V-12 unit. As yet, however, I think that the editorial has had little result—with the exception of causing a great deal of talk.

THOMAS J. SWEENEY, A/S.

To the Editors:

The editorial in the CAMPUS of February 8, written by "one of the fellows who go to classes in the blue suits," was not too surprising a demonstration, considering that boys in V-12 units all over the country have often expressed the same sentiments. On the other hand, there are hundreds of others who sincerely feel that, because of the opportunity which is theirs at this time, they are probably some of the most fortunate men in the history of the United States Navy.

It was hard to tell from the editorial whether the writer was arguing with the assumed civilian viewpoint and that of the more appreciative of his buddies by contesting that the opportunities of a college education during war time are questionable, considering the terrible handicap of being told what college to attend, having his day planned for him to a great extent, and having to be under Navy discipline, or whether the writer felt that the unit has not been accepted by the civilian students as a real part of the college in all its activities.

Opportunity for Navy

V-12 is far from compulsory; many a fleet man would give a lot to be at Middlebury. The Navy is training the men in the V-12 for a purpose; wouldn't it be a little foolish if they were permitted to choose their own courses entirely? They might find themselves somewhat handicapped as officers.

When the Navy first came to Middlebury in July, 1943, every member of the unit was invited and requested to participate in any extra-curricular activities for which he felt he had the time. The invitation is still extended, and we promise our understanding in the event that participation may be somewhat uncertain at times.

Middlebury College is not "making" money from the government. In normal times, civilian men, paying full tuition, including athletic fees in their semester bills, complement the Women's College. In their absence, the Navy has sent the V-12, paying tuition and board. Is it fair that the government should be asked to pay their entrance into athletic contests as well?

Individual Responsibility

In college, as in everything else in life, a person is never going to derive anything satisfactory from an experience unless he

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Psychology Class Makes Excursion To Vt. Institution

Thirteen members of Prof. Frank E. Howard's Child Psychology Class went on an excursion last Thursday to the Brandon State School, Vermont's Institution for the feeble-minded. The students were ushered about the grounds by Dr. Frederick C. Thorne who showed them the various buildings, their occupants, and the accustomed routine. Doctor Thorne, the school superintendent, is in complete charge of the school.

Tour of Institution

The students saw inhabitants ranging from infancy to forty or fifty years of age. The patients have their own sleeping quarters and take care of their clothes themselves in the laundry where many contribute to the community-clothing creation and repair. There are classes for instruction in the arts and crafts in which they have specimens of their handiwork displayed. Children, sufficiently intelligent to learn, attend beneficial classes in geography, mathematics, social sciences, and reading.

Discussion After Tour

In a discussion after the tour Doctor Thorne explained that Social Security is for the purpose of caring for the crippled or mentally ill of the state. "The situation must be considered biologically," Doctor Thorne continued. "We are all experiments in nature, but not all successful ones." A large percentage of mentally defective cases are due to the experience of mere living.

Doctor Thorne hopes that future concern for this problem will be twice as great. It is up to society to improve the race, not only by eugenics but also through environment, he explained to the students.

Union Clamps 56-43 Win on Midd Quintet

Middlebury's basketball team continued its losing streak in road games last week by bowing to the Union squad at Schenectady with a score of 56-43.

The Blue and White was a losing team right from the start, ending the half with nineteen points to Union's twenty-three. Our loss was caused by an almost complete lack of support to Buz Carder and Richards who between them scored thirty-three of Midd's points. Richards was high man on both courts with a total of eighteen points.

Union presented a much more stable team with scoring more evenly divided. Brown led the squad with fifteen points and was closely followed by Holstein's thirteen. In the first half it was Clapp who led the Union team to a four point lead, dropping in four set shots almost in direct succession. But it was the second half that showed Union's power as a well-coordinated team, working smoothly through Midd's defenses with every man taking his share of the scoring.

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Employment

(*Concluded from page 1*)

long way in solving our unemployment problem.

Government Subsidization

Miss Harrocks spoke next. She emphasized the need for government subsidization after the war. The boom which will follow the war should be encouraged, but kept mild. A slight continuous inflation is inevitable, she feels. Increased production, increased spending, and increased wages will come about. The consumer should be educated to spend and invest his money sanely in the production of consumer goods. Miss Harrocks feels that stability for business and an optimistic outlook are necessary to encourage both employer and employee. Social security should be extended. Above all, she claimed, there must be efficiency in the placement of the worker in the job which he likes and can do. Taxation during prosperity and governmental spending during hard times, free trade, and production at its peak will all do much, she feels, to alleviate unemployment problems.

Planned Economy

Professor Fife was the last speaker. He began by quoting Sir William Beveridge: "Employment depends upon outlay; during peace the bulk of outlay will be private, but during war, the ultimate responsibility must be taken by the state." Professor Fife feels that the government must use its powers to raise money and spend it if necessary. He feels that we must: 1. Guaranteed jobs; 2. Raise post-war wages and decrease hours; 3. Put a floor on farm prices; 4. Provide adequate housing; 5. Provide insurance for all people; 6. Have free education, both technical and college; 7. Provide protection for business; and 8. Provide protection for the consumer.

Employment Problem

"Our problem for the future is to maintain the full employment of today," said Mr. Fife. To do this there must be planned taxation, spending must be equal with the rate of production, income and purchasing power must keep equal with rate of production, consumption must increase, and incomes must be spent promptly as received. He ended by saying that only the masses can increase production.

Following the speeches there was a discussion period which lasted until about 9.30 when the meeting was adjourned.

Middlebury Group Attends Skidmore College's Carnival

Representing the Middlebury College Mountain Club, two men and two women attended Skidmore's annual Winter Carnival over the week-end of February 9, 10, and 11.

An invitation to visit the college was received from Betty Trent, president of the Skidmore Outing Club, by William C. Percival '46, President of Midd's Club. The Midd group, consisting of William C. Percival '46, Joseph L'Episcopo '48, Eileen E. Luz '46, and Margaret Romer '46, started out Friday afternoon, arriving at Saratoga Springs at six that evening.

King and Queen Crowned

The quartet began their week-end Friday night with a sleigh ride and later a stocking-foot dance, at which the King and Queen of Carnival were officially crowned. As Skidmore is a women's college, the queen's escort to the dance automatically becomes King of the Carnival.

Intra-College Skiing

Ski competition was intra-college and conducted between the four classes. The sophomore class took top honors in both slalom and downhill runs.

(*Continued on page 4*)

Graduation

(*Concluded from page 1*)

Laux, Evelyn L. Lester, Nettie-Mae Merritt, Anne Petersen, Nancy L. Rogers, Alice B. Southworth, Bettina I. Stringer, Ruth Strode, Harriet E. VanLeuven, Mary E. Wisotzkey.

Transfer Students

Four former Midd students who have transferred to other colleges are transferring their credits back to Middlebury to receive the Middlebury degree at this time. They are: Thomas J. Caldroney, now at the Cornell Medical College; George S. Harris, Jr., army medical student at the University of Rochester; William W. Montgomery, now at the Medical School of the University of Vermont; and George E. Reuman, who finished his credits at the University of Pennsylvania.

John M. Perry A/S of the Middlebury V-12 unit will receive a war time degree, for this degree only 105 instead of the usual 120 credits are required.

DANCE CLUB

(*Continued from page 1*)

Cantata. It has been called a "pamphlet for democracy." The song has been exceedingly popular since it was sung on the air by Paul Robeson and Laurence Tibbitt.

Development of Song

The "song" is difficult to characterize; it is a chant with antiphonal choral responses and occasional spoken lines. The soloist is presented as a composite American type of all races, creeds, and activities. The song is written in the vernacular and traces the development of the United States from the Revolution through our western expansion to the machine age. It ends with a "Whitmanesque exhortation."

This chant was first called "Ballad for Uncle Sam" and was given in an abridged form in "Sing for Your Supper." The author later redressed it and sold it to the Robbins Music Corporation for publication.

PLEDGES

Alpha Xi Delta

Term 1
Elizabeth F. Bredenberg
Margaret M. Davies
H. Jeanne Epp
Janet I. Goeltz
Esther P. Henderson
Audrey R. Horsch
Janet H. Hubbard
Doris J. Maurer
Shirley J. Syrett
Ruth E. Wimmer

Delta Delta Delta

Term 5
Marie M. Scudder
Term 1
Joan L. Biggs
Nancy M. Cheeseman
Virginia M. Knudson
Joan T. L'Episcopo
Doris A. Palm
Norma L. Reinicker
Janet L. Rice
Rosalie Rittenhouse
Joan H. Roessle
J. Anne Saurman
Glenna E. Seely
Kaye I. Sturges
Joan Tyler
Nancy Weale

Kappa Delta

Term 1
Ann H. Bushnell
Virginia A. Carabillo
Elizabeth A. Colladay
Shirley H. Feyrer
Elaine A. Gundacker
Helen B. Harvan
Doris L. Jones
Shirley R. March
Barbara L. Vehling

Kappa Kappa Gamma

Term 5
M. Louise McKusick
Elizabeth G. Royce
Term 1
Ann B. Cadmus
Jane L. Drummond
Honore H. Flatley
Barbara Hemenway
Judith R. Little
Mary C. Nagle
Nancy L. Richardson
Jo Anne Selleck
Elizabeth K. Thurman
Helen A. Thwaits
Edith Titus
Ann M. Walthall
Edith P. Williams

Phi Mu

Term 1
Nancy E. Breed
Dorothy S. Crump
Marilyn A. Drake
Sally L. Fisher
Audrey J. Leland
Verna L. Morris
Barbara R. Sayre
Gloria G. Tanner
Jeannette A. Winans

Pi Beta Phi

Term 1
Barbara L. Bedford
Beverly B. Boynton
Helen M. Bray
Camille H. Buzby
Martha S. Cooke

(*Continued on page 4*)

Freshman Team Defeats Seniors With 41-27 Game

JUNIORS AHEAD IN TOURNAMENT

In two games with almost identical scores, the Women's basketball tournament advanced another notch, leaving the teams standing in this order: the Juniors in first place, with a total of three wins; and the Freshman A and B teams tied for second, with one win and one loss.

Seniors vs. Freshmen

The first of the two games was played on Wednesday, February 7, between the Seniors and the Freshman A team. The Freshmen added more proof to their early promise of an outstanding team, by taking the game, 41-27. During the entire first half the two teams fought evenly to take the lead, but at both the quarter and the half the score was tied up—at 6 all, and then at 18 all.

Freshman Victory

After the intermission, the Freshmen burst ahead to definitely take control of the game. This may have been due to the extreme age of the Seniors, but more likely it was the result of the fast moving forwards, and the usual excellent guarding of Sally Fisher and Doris Pasch. Elizabeth Van Allen, Freshman forward, accumulated 16 points, while veteran all-Midd player Agnes Fink collected 12.

Juniors Triumph

On Friday, the second game was played between the Juniors and the Sophomore A team, rivals since last year's close games. After a very fast and closely contended game, the Juniors came out victorious with a 41-30 win.

The first quarter was held by the Sophomores with a narrow 8-6 lead, but in the second quarter the Juniors came up to lead 15-10. Throughout the second period, they kept their position, with the Sophs desperately trying to overcome the handicap. Cindy Darby '46, was high scorer with 16 points.

ALUMNI NOTES

Cadet Robert H. Mason, has been graduated from the U. S. Naval Pre-flight School at Chapel Hill after completing an eleven weeks course.

Edward Gigna has been promoted to major serving as a pilot of a P-51 Mustang.

Lieut. Buchard M. Day has been reported as a prisoner of war inside Germany.

Lieut. Franklin Swenson has been reported missing in action.

Henry Newman has been promoted to rank of captain in the Army Air Corps.

Second Lieut. Earle J. Bishop was graduated as a B-24 bomber pilot at Fort Worth Army Air Field in Texas.

Panthers Win Season's Last Game by 49-33

Midd Triumph Over A.I.C. Gives Ninth Victory Of Season

Last Tuesday night Midd played the little herd of American International College. This was the last game of the season and the Midd victory of 49-33 gave the Panthers a final season standing of nine wins and seven defeats, which is far from a bad percentage.

First Half Action

This last game of the season was for some unknown reason played in quarters instead of halves as all college games usually are. Chief Acropolis started this game with Shepherd, Miller, O'Brien and Silverstein on the playing field for Midd. As soon as the game began AIC took the lead but relinquished to us in the third quarter until the final gun. As the first quarter was ending AIC had the Midd five nine points behind. The Panthers toward the end of the half make some necessary substitutions and put on a scoring spree which brought them close to the lead. At the end of the half Midd was only four points under by a score of 16-20.

Easy Victory

When the second half began Midd had on the playing court, Carder, Richard, Gallager, Snyder and Shephard. Midd from this point took the lead and left little of the game for AIC. Richard had less mishaps with his shooting eye than usual. "Buzz" Carder played his usual fine team work, taking his shots when he was able. We must say, however, that AIC didn't put on the court a team which was up to most college standards.

Watching AIC shooting for the hoop in the final quarter left the Midd team and the few spectators any difficulty in determining the final outcome. AIC was throwing the ball up from all angles and, if lucky, managed to hit the back board. The game was not finely played and looked at times like a pick up game. Midd deserved the final 49-33 victory for the Panthers were the better team in the contest.

W.A.A.

A ski instructor from Stowe will be here in Middlebury the entire week of February 12-17, to provide an opportunity for all those with extra lesson tickets to catch up. Time and place for the lessons will be announced in Chapel.

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Faculty, Students In SAA Discuss Full Employment

The Vesper musical, originally scheduled as a part of the Christmas activities but cancelled because of the early dismissal of college, was held February 11, in Mead Chapel, at 5.00 p.m. The regular choir and the Women's Chorus participated and the orchestra, which included several members of the Vermont State Symphony Orchestra, played two numbers.

The program opened with a set of three French carols, "I Know, O Virgin Mary," "Joseph and the Shepherds," and "Christmas Day is Here." The orchestra followed with Bach's Brandenberg Concerto No. 5 in D Major. The flutist was La Reine Otten who came from Leland Conservatory and played with the orchestra in the absence of the regular flutist. The violinist, Virginia di Blasiis, is a member of the Vermont State Symphony Orchestra. Dan Dickinson, pianist, played the organ and piano throughout the performance.

The finale was Bach's Cantata No. 131, "Ans der Tiefe Rufe Ich," under the direction of Prof. Ward H. Bedford who led the combined choir, organ and orchestra.

LETTERS

(Concluded from page 2)

is willing to give of whatever part of himself is needed in the project. As freshmen, we had to learn the Middlebury songs on our own, and by a few feeble efforts to join in when they were sung, we finally mastered most of them. How about some initiative! Do you want a particular hymn sung in Chapel? Request it, for heaven's sake. Do you object to waiting in line for tickets to a game while the civilians get the good seats? How about suggesting season tickets for the Navy?

The civilian students want to go halfway at least in trying to clear up this problem. After that, our hands are pretty well tied if more of the unit doesn't stop complaining about the things they object to and start helping to make them right. The civilians started out all right, but it's not hard to see that in the matter of cooperation, one-sidedness doesn't work; with no response to speak of, even that one side is soon stifled entirely.

We don't like the situation as it has been described any more than the Navy. Neither can the civilian body remedy it without the help of the Naval unit. There are proper chanels into which to direct complaints and suggestions. How about trying them? M. ROWLAND '45

OPIUM EATERS

(Concluded from page 1)

Two Sleepy Peeple—Chorus

Here I am (oh monotonie) out of cigarettes,
Deserted by my roommate,
Life is all upsettes,
One sleepy person who's going to flunk,
But cares more for hitting the bunk.

My Hart Tells Me

My hart tells me this is my last chance,
Did King James rule Norway, Greece or France?
What's the transcendental theery,
(Nuts, I'm getting very weery.)
Exam week has me in its feerful clutch,
Can't help thinking that I don't know mutch.
Will my finals show this feer is troo?
I'll be so sorry if they doo—
G. F. I'll lay the blame on yoo.

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Senior Reception Held by Women's University Assn.

The Middlebury Chapter of the American Association of University Women held its annual reception for Senior women in the Abernethy Wing of the Library on Thursday, February 8. Prof. Raymond H. White, Dean of the Faculty, spoke on early Middlebury history, including the story of Emma Willard and her pioneer work for higher education for women. Prof. Clara B. Knapp of the Home Economics Department, vice-president of the Vermont state chapter, discussed the advantages of the Association and the possibilities of joining it in a new community.

The committee in charge of the reception included Mrs. Gilmore Warner, chairman, Miss Elizabeth N. Ives, Miss Clara B. Knapp, and Miss Maxine J. Shurtz. Dean Mary A. Williams, Mrs. Samuel S. Stratton and Professor White were in the receiving line. Seniors of both the seventh and eighth terms were invited to attend.

Monthly meetings are held by the thirty members of the association here at Middlebury. Vice-Pres. Stephen A. Freeman previously has shown movies about Mexico and future meetings will include talks about Turkey by Miss Ethel C. Nichols, Russia by Prof. Mischa H. Fayer, and England by Prof. Waldo H. Heinrichs.

Middlebury is on the approved list of colleges designated by the association by virtue of its academic status. To promote the professional interests and scholastic activities of women is the chief aim of the group. An international federation is associated with the A. A. U. W., and conferences and meetings have been held with women from other countries who have visited the United States.

Pledges

(Concluded from page 3)

Sally A. Finley
Helen L. Hicks
Jean G. Huey
Lorette M. Lapolice
Elizabeth P. Reid
Barbara G. Shaw
Joan L. Sherman
Katherine H. Spaulding
Joan A. Spross
Adele M. Stemmler

Sigma Kappa

Term 7
Nancy L. Godfrey
Term 3
G. Evelyn Pierce
Term 1
Natalie I. Richmond
Betty L. Robbins
Janet L. Small
Kathryn M. Sowles
Marya A. Steele
Correne J. Wescott

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Before Exams!
Sam's Barber Shop

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Color Ceremony

(Concluded from page 1)

Hughes, Jr., James K. Hummer, William B. Keepin, William A. Milanese, Jr., Duncan D. Mullins, Jr., Raphael Mur, Ernest V. A. Murray, Robert F. Nowack, Jr., John M. Perry, Francis P. H. Powers, Robert E. Rodes, Jr., Donald H. Stuhring, Douglas F. Walsh, Jackson O. Welsh, and Henry J. T. Wilson were commended for having academic averages at 85 percent or higher for the current term.

Commendation for completing two terms in the V-12 program without accumulating a single demerit was given to trainees Robert J. Carroll, Warren J. Faries, Paul D. Kelly, Harry L. Krummel, Jr., Carl A. Miller, Duncan D. Mullins, Jr., Leonard J. Peterson and Cecil H. Steen.

Outstanding in Athletics

Trainees Charles L. Blaha, John C. Dawson, Charles H. Keilus, and Leonard S. Zartman, Jr., were commended for outstanding participation in dramatic and debating activities, and trainees Bramwell B. Arnold, Roderick I. Bishop, Earl W. Carder, Jr., John M. Dineen, John G. Gallagher, Richard H. Gaylord, William A. Hovey, Constantine Karambelas, George H. Long, John F. Richard, and Webster Young for being on intercollegiate varsity teams.

Trainees Ivan T. Berman, John C. Dawson, and Sheldon L. Sobol were commended for outstanding excellence in the reception of blinker and buzzer messages and knowledge on Navy signal flags.

Your Library

(Concluded from page 2)

There are all kinds of criticism, each with its own value. There is the criticism written for the use of the scholar, the teacher or minister. But for the ordinary reader, who reads for love alone, the most rewarding type is that which communicates the warmth and color and movement of a particular book. It is, in short, the criticism which points out to him the books he will want to read.

Contemporary Critics

On that score, and limiting ourselves to contemporary critics alone, three authors occurred to us whose critical writing is not only a stimulation to reading, but also a pleasure in itself. Mary M. Colum we have mentioned. The other two are Virginia Woolf, whose *Common Reader* and *Second Common Reader* are full of charm and erudition, and Van Wyck Brooks, whose *Opinions of Oliver Allston* has all the grace we expect of his writing.

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One-Act Plays Prove Amusing To Spectators

In the setting of a laundry and shoe shop, two one-act plays, "'Op O' Me Thumb" and "Give Us Time To Sing" provided an entertaining program for Middlebury students Thursday and Friday evening, February 8 and 9, at the Playhouse.

"Give Us Time to Sing"

"Give Us Time To Sing" included in its cast Robert Cole A/S, Erwin Fromm A/S, Dana Shelley A/S, Jane Charland '45, and Ingrid Goldsmith '48.

Dana Shelley as Gershwin Godoyle, owner of a shoe repairing and bootblack shop, found the all-too apparent interest of bakery owner, Molly Shaney, portrayed by Ingrid Goldsmith, very disconcerting and irresistible as Molly popped in with very convincing cake and pie, and mentioned with fervor a workshop she had adjoining one of her houses . . . a work-shop Gershwin decided to inspect. Robert Cole, Erwin Fromm, and Jane Charland provided an amusing, romantic sidelight to the Gershwin-Molly affair.

Good for Laughs

Appreciative bursts of laughter from the audience indicated that "'Op O' Me Thumb" tickled the funny bone in the right places. Amanda Afflick played by Mirian Wade '48, found it difficult to maintain her pretense of one "dashing" Horace Greensmith who left a shirt at the laundry and had not yet returned for it. Amanda's curious, chattering co-workers, Ann Clarke, Doris Palm, and Irmgard Nierhaus continuously tormented the unfortunate girl while Gloria Greenley '48 in the role of the owner of the laundry admonished them all in a French accent. When "'orace" Charles Regan A/S, finally came to claim his shirt, showing himself as a common very day laborer, Amanda abandoned her dream of an exciting gentleman and sent Horace away.

During intermission between plays, two scenes from "Abe Lincoln in Illinois" were given with dramatic polish by a cast including James Abbott A/S, Charles Keilus A/S, George Spelvin '47, Fred Wright A/S, and Barbara Parcher '47.

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THURS.
Matinee at 3.30 p.m.
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Plus
"SUNDAY DINNER FOR A SOLDIER"
Starring Ann Baxter and John Hodiak

WED.-THURS.
"ADVENTURES OF MARK TWAIN"
Starring Frederick March

Die Kleine Gruppe Celebrates At Inn

Die Kleine Gruppe held a dinner in the Rotary room of the Middlebury Inn last Sunday afternoon in honor of Prof. and Mrs. Werner Neuse, to express their appreciation of the Neuses' hospitality to the group. The conversation was "auf deutsch" as usual, and the entertainment consisted of three poems in broadly anglicized German and an "unharmonisch" orchestral achievement by the entire group.

Between courses of the dinner, Charlotte Broemel '46 and Ingrid Goldsmith '48 acted out the poem, "Die Schönste Lengevitch;" Marguerite Stern '48 read "Der Kaffeeklatsch;" and Miss Goldsmith gave "Das Picnic." Favors were small green Tyrolian hat placecards.

William Schumann's "Orchestra Song," conducted by Miss Broemel, capped the entertainment.

Skidmore Carnival

(Continued from page 3)

Snow sculpturing, according to all reports was quite good, the prize going to a statue of a fireman with hose pointing towards one of the girl's dormitories. The building had recently been gutted with fire so that the statue was quite appropriate. Sculpturing competition at Skidmore is between classes rather than dormitories and the fireman statue was the product of the sophomore class.

Carnival Ball

Saturday night was the big evening of the week-end with Carnival formal ball. One hundred and fifty couples danced to the music of Bernie Collins' orchestra in a gymnasium decorated to represent the skyline of New York city. The Middlebury guests kept their eyes and ears open to all ideas on dances and such for next year's Winter Carnival.

CAMPUS

SHOWTIME REMINDER
Matinee on Mon., Tues. and Thurs. at 3.30 p.m.
On Sat. at 2.00 p.m.
No Matinee on Sun., Wed. and Fri.
Evenings: Mon., Tues., Wed. and Thurs. at 7.00 and 9.00 p.m.
Fri., Sat. and Sun. continuous from 6.30 p.m.

FRI.-SAT., FEB. 16-17
ANOTHER DOUBLE FEATURE
Ann Miller, Joe Besser, William Wright
in
"EADIE WAS A LADY"
On the Same Bill
"SADDLE LEATHER LAW"
Starring Charles Starrett, "Dub" Taylor, Vi Athens
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SUN.-MON., FEB 18-19
A Story that Looks Life Straight in the Eye . . . and Blinks at Nothing!
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TUES.-WED., FEB. 20-21
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Starring Frederick March, Claudette Colbert, Charles Laughton, Elissa Landi
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THURS.-FRI., FEB. 22-23
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"TALL IN THE SADDLE"
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